

KIBITZER



Louisiana Bridge Association – March, 2013

Peggy Allen, Editor

President’s Message

... Back in the saddle, again ... isn't that how the song goes? The first meeting of the new board of directors was held on February 18th. In addition to yours truly who has the dubious honor of being President, **Jim Thornton** was elected Vice-President, **Sid LeBlanc** and **Pat Burke** are co-chairing Treasurer duties, and **Vicki Willis** is the new Secretary. **Ben McKown** will handle Membership. **John Onstott** continues in charge of Conduct and Ethics; **Bill Weiss** is handling our maintenance issues. **Mike Lappa** is taking over as Director Liaison from **John (Eleanor) Onstott**. **Jim Kessler** is starting his third year on the board. Finally, **Fred Lay** was appointed by the Board to complete **Jane de Montluzin**'s term; as most of you know, Jane has resigned from the board for health reasons; we wish her a speedy recovery. Names and faces of board members are posted on the main bulletin board. **Don Daigle** is no longer on the board but will continue to send out email announcements to our members.

Many thanks to **Martie Sisco** who has taken over the purchase of snacks for the club – a very important job as we love those snacks. We are very grateful for Martie's help and support. **Jim Thornton** will be recruiting volunteers to co-chair tournaments and special events where food is served. Please remember that our club thrives because we have so many wonderful volunteers but we don't want to ask too much from the same folks. Please help if you are asked – and feel free to offer your assistance. It will be most appreciated.

We would also like to recognize **Louise Saik**, **Tippi Ellis** and the other volunteers who assisted in the "Transition to Duplicate" instructions and games held in January and February. The sessions were very well-attended and hopefully will bring some new players to the club. Louise plans to offer this again in the Fall.

Finally, congratulations to new director **Ben McKown**. It is a very difficult job, so I hope everyone will be patient. We are in need of more directors and thrilled that he is joining the ranks.

Keenan Romig



Tournament Results

Sandestin FL Regional January 21-27, 2013

Firsts:

- Madeline Tonti, Lawayne Eberhart & Bill Beaushaw:* Mon-Tue KO, Bracket 3.
- Karen Dugan, Madonna Abrams, Joann Ippolito & Ellen Lappa:* Tue-Wed Compact KO, Bracket 3.
- Dianne Butler & Barbara Pyburn:* Wed AM 299 Pairs, Flights A, B & C.
- Nelson Daigle, Sharon Henry & Debbie Rothschild:* KO #2, Bracket 4.
- John Onstott:* Wed-Thu Compact KO, Bracket 1.
- Linda Freese, Dianne Chesson & Ralph Chesson:* Wed-Thu Compact KO, Bracket 2.
- Dianne & Ralph Chesson:* Thu Aft Side Pairs, Flights A & B.
- Beth Todd:* Thu Aft Side Pairs, Flight C.
- Mary & Sid LeBlanc, John & Jane Patterson:* Thu-Fri Compact KO, Bracket 2.
- Linda & Paul Freese:* Fri PM Side Pairs, Flight B (tie).
- John Onstott:* Fri PM Side Swiss, Flight A.
- John Onstott:* Fri-Sat AM Compact KO, Bracket 1.
- David Wolf, J. F. Lowenstein & Beth Todd:* Fri-Sat AM Compact KO, Bracket 2.
- Cathy Rantz, Kathleen Savino, Helen St. Romain & Fay Batt:* Sat Bracket Swiss #2.
- Cathy Rantz, Kathleen Savino, Helen St. Romain & Fay Batt:* Sat PM BAM, Flight C.
- Loretta Mercola, Barbara Satterlee, Barbara Laverty & Barbara Zelenka:* Sun Swiss, Flight C.

(continued at right)



(continued from at left)

Houston TX Regional January 28-February 3, 2013

Firsts:

- Jerrilyn Jones, Gussie Dunn, James Dunn & Susan Sommer:* Norm Gautlier Swiss, Bracket 6.
- Bill Beaushaw:* Fri AM Side Pairs, Flights B & C.



Card Tables Needed

We will need **many** additional card tables for our Regional in July. If you have a table you can lend to the club, please sign the form on the front bulletin board by the entrance. All tables will be returned after the event. Thank you.



Upcoming Special Events

- Monday, March 4:** Seniors Game, 10:30 AM, extra points, \$7 entry fee, must be 55 years young to participate.
- *March 7 – 10:** Baton Rouge LA Sectional.
- Tuesday, March 12:** Unit Championship, 10:30 AM, extra points, no extra fee.
- *March 14 – 24:** St. Louis MO Spring NABC.
- *March 22 – 24:** Gulfport MS Sectional.
- April 1 – 7:** Club Championship Week, extra points, no extra fee.
- *April 5 – 7:** Metairie 299er Sectional, LBA Clubhouse.

*See www.acbl.org/play/tournaments.html for complete information about upcoming tournaments.



Welcome to These New Unit 134 Members

Janice W. Wattigny



Unit Masterpoint Milestones

NEW JUNIOR MASTERS

- Linda S. Conner
- Linda K. Herbert
- Ronnie C. McGehee
- Kathryn M. Talbot
- Gloria J. Tisdale

NEW CLUB MASTERS

- Mildred E. Beachley
- Evelyn S. Contois

NEW SECTIONAL MASTERS

- William P. Cousins
- Jack J. Ryan

NEW REGIONAL MASTERS

- Beverly B. Basha
- Barbara M. Laverty

NEW LIFE MASTER

- Joann T. Ippolito

NEW BRONZE LIFE MASTERS

- Ben F. McKown, Jr.
- Cathy F. Rantz

Congratulations to these Unit 134 members upon their advancement in rank.



Know the Director's Rulings

Jennie Flynn Sawviac

Opponent's Claim

Let an opponent claim? Unless he holds only the high trumps, DON'T do it!!

With five or six+ cards left to play, the declarer states, "I have the rest of the tricks." He shuffles the cards in his hand and makes some quick statement, returning his cards to the board. Simply say, "Play it out, please." Expect an "I cannot believe you are asking this of me" stare. Now the declarer may well think he has the rest of the tricks, but anyone can make a mistake. You are entitled to request the declarer to play out the hand. No declarer should refuse your request. If necessary, just say, "Director, please." Protect your rights.



70% Games

- 01/31 William & Elizabeth Sewell 73.26%
- 02/01 Kay Perrin & Nancy Marks 77.28%
- 02/03 Jim Thornton & David Wolf 71.23%
- 02/06 Betty Vega & Ellie Brammell 70.83%
- 02/07 Toni Talbott & Jane Robinson 70.83%
- 02/10 Cappy McIver & Barbara Renaudin 71.43%
- 02/11 William Weiss & Don Daigle 70.19%
- 02/16 Joan Van Geffen & Jean Talbot 70.74%

Did you have a 70% or better game? We want to report it in the *Kibitzer*. As soon as you complete a 70%+ game, have the director put a note in the *Kibitzer* envelope on the bulletin board in the hall.



Wednesday Jackpot Report

A huge \$98 jackpot was won on February 13. **Larry Federico/Idell Adams** and **Bummy Rosenfield/Lillian Breen** were the only pairs to bid and make 7 that day. Here's how to win: Play in the open game on Wednesday at 10:30 AM. Put up 50 cents per pair to be in the jackpot. Bid and make a grand slam. Do all those three things and you will share in the jackpot available. If no one wins on a Wednesday, the pot carries over to the next week.

--Linda Freese, Director



Happening Online This Month

Bridgebase Online ("BBO") will broadcast selected Vanderbilt Cup matches from the round of 32 on March 20 right up to the finals on Sunday, March 24. The Vanderbilt will be played at the Spring North American Bridge Championships ("NABC") in St. Louis.

While BBO typically shows many high-level matches from all around the world on most days of any given month, the ones originating in North America occur at the most convenient times for us to view. (Only the most dedicated bridge watcher wakes at 2:00 AM to watch matches from Romania or Turkey.)

Now you don't even have to go through the (free) process to join BBO to watch Vugraph matches. Just point your browser to:

www.bridgebase.com/client/vugraph.php



Scoring Oddities: Field Size

All things considered, would you prefer to get 25% on a board or 48%? In a matchpoint pairs game, the size of the field (i.e., the number of tables in play) can make a great difference in your score.

Let's consider a board where it is very easy to bid and make 4♥ and almost impossible to make 11 tricks. Almost all pairs will make 420. Of course, we know that even on these "flat" boards there is often one pair making an overtrick for 450. This may be due to some esoteric declarer play that no one else found, or it may be due to a defensive error.

Suppose you are one of the typical pairs that makes 420.

If this is a 3-table game, the top on a board is 2 matchpoints because you only compare scores with two other pairs. The pair who made 450 will get a 2, for 100% (2 matchpoints divided by 2 comparisons.) You feel like 420 should be an average result and you feel like 50% would be an average result. However, your matchpoints for that board are .5, because you tied one other pair and did not beat any pairs. Your percentage will thus be .5/2, or 25%.

If this is a larger game, your percentage score will be much closer to the 50% that seems reasonable. Take the example of an 11-table game where one pair scores 450 and the other ten pairs score 420. Since there are 11 tables, the top on a board is 10. The clever (or lucky) pair who make 450 will still receive 100% (beating 10 of a possible 10 pairs.) The other 10 pairs will receive 4.5 matchpoints, for tying 9 other pairs. Their percentage will be 4.5/10 or 45%.

Similarly, in a 21-table game under the same circumstances – only one pair scores 450 – the 20 pairs scoring 420 will receive 47.5%. As the field size increases, the percentage score of those who make 420 gets closer and closer to 50%.

This can work in reverse, too. Suppose all except one pair in a field makes the normal 420 for 4♥ and only one pair goes down for -50. In a 3-table game, the 420's receive a percentage of 75% -- quite high for an "average" result! As the field size gets bigger, the percentage score for the normal result of 420 decreases, until it is very close to, but still above, 50%.

What is the point of all this? Matchpoint scoring is fair, in the sense that the same rules apply to everyone. And we hope that situations like the above will even out over the course of the 24 to 28 boards that we play in a session. However, in small games, don't be too unhappy if you receive a poor percentage, nor too smug if you achieve a great one.

